



## Mill as Manmade Landscape

By Rahman Tafahomi

LAP Lambert Academic Publishing Jun 2014, 2014. Taschenbuch. Book Condition: Neu. 220x150x6 mm. This item is printed on demand - Print on Demand Neuware - Epistemological concepts of landscaping in the mind of architects were included both reality and imaginary landscape in that time, which not only those passengers, passerby, and general public on the way have had memories about that, rather those persons never passed the way have had imaginations about the way on the base of narrative stories and interpretations in the mind of laypeople. Therefore, landscape of the way was included reference points in the both natural and manmade elements in the terms of visibilities also other references approximating prejudices, beliefs, and exaggerations of stories and narrative myth and sometimes superstitions about the way to establish communal perceivabilities. Therefore, in this case, it can be theorized Mills and other manmade constructions on the way have had both civilizational and cultural aspects to make physical and non-physical achievements of the country to translate particular narrative culture and literature in verbal conditions and transferred in while generations with regard to those materialized components and compounds. 108 pp. Englisch.



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