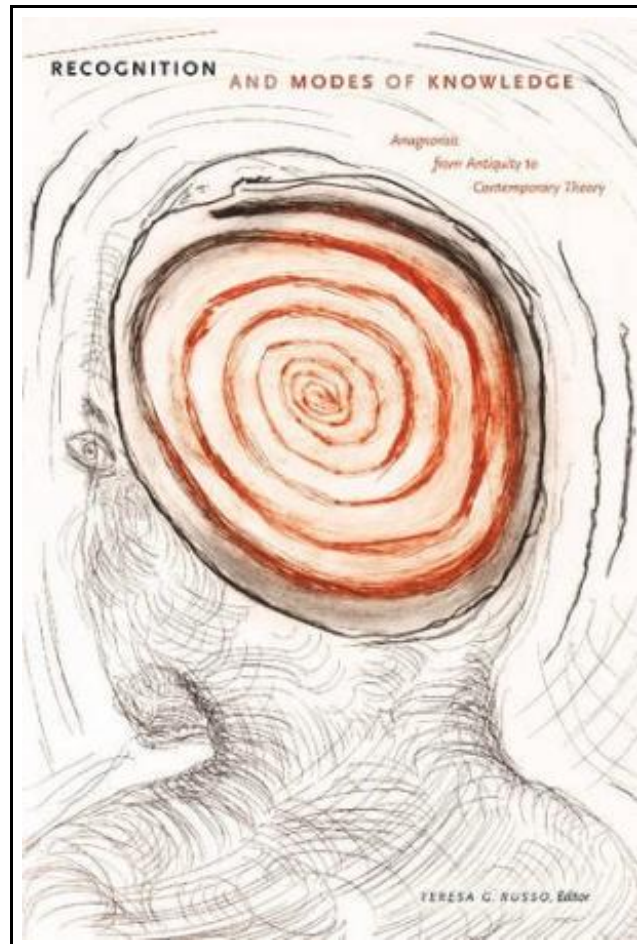


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RECOGNITION & MODES OF KNOWLEDGE: ANAGNORISIS FROM ANTIQUITY TO CONTEMPORARY THEORY



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